

材料内訳

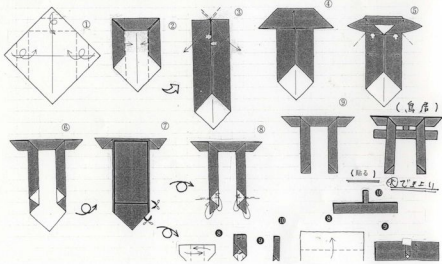
1	身頃・袖 反褶和紙	15%	2枚	10	宮道	3.5% x 7.5%	古裨紙	1枚
2	衿	- 2% x 15%	1枚	11	中着袋	5.5%	古裨紙	1枚
3	半衿・袖口	2% x 10%	2枚		"	"	"	1枚
4	帯(前)	5% x 10%	1枚	12	鳥居	10%	角古裨紙	1枚
-	"(後)	7% x 10%	1枚					
5	帯上げ	2% x 9%	1枚					
6	手・足	3.5% 角	4枚					
7	鬘	2.5% 角 (原色)	1枚					
8	考良	5.0% 角 (白色)	1枚					
9	4歳船袋	5% x 10% (白色)	1枚					
-	"	5% 角 反裨紙	1枚					

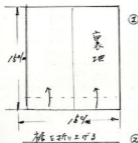
大色紙 附居(外)内居表 (1枚)

4歳船袋組 上

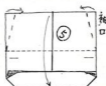
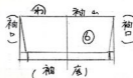
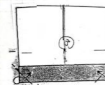
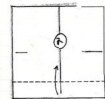
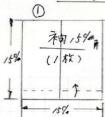
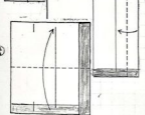
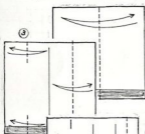
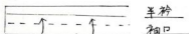
鳥居 10% 角 (1枚)

荒木京作

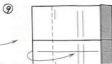


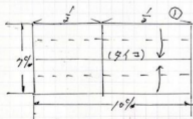
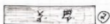
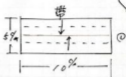
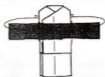
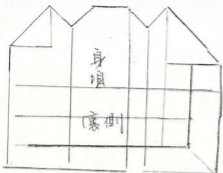


衿 2% x 15% 半衿 2% x 7%
 ② 三ツ折 11% 袖口 0% x 10%

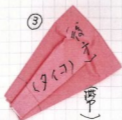


⑧ 衿紙
 ⑨ 付け





④ (襟付)

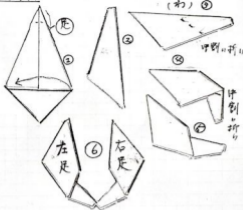
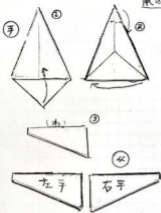


帯上げ (のり)

手 (3%前(2枚))

足 (3.5%前(2枚))

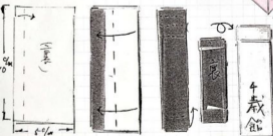
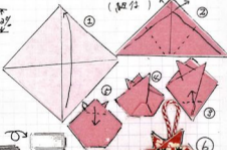
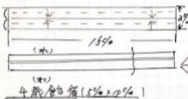
風の基本形20



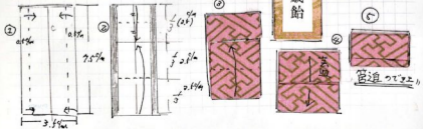
帯土口 (2% x 15%前)

巾着袋

5.5%前(1枚)



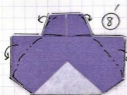
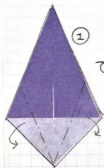
帯追 (100%) 3.5% x 7.5% (1枚)



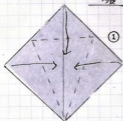
(豆扇)

8.5cm角 1枚

扇の基本折り



扇 5cm角



右扇
蓋
衿

半衿

